

Chapter 2 Signals and Linear Systems (III)

Parseval's Relation (1/3)

- Parseval's relation says that the power of a periodic signal is the sum of the power contents of its components in the Fourier-series representation of that signal
- Or, equivalently, the power content of the periodic signal is the sum of the power contents of harmonics
- Let the Fourier-series representation of the periodic signal $x(t)$ is given by

$$x(t) = \sum_{n=-\infty}^{+\infty} x_n e^{j2\pi \frac{n}{T_0} t}$$

The complex conjugate of $x(t)$ is

$$x^*(t) = \sum_{n=-\infty}^{+\infty} x_n^* e^{-j2\pi \frac{n}{T_0} t}$$

Parseval's Relation (2/3)

- By multiplying the two equations, we have

$$|x(t)|^2 = \sum_{n=-\infty}^{+\infty} \sum_{m=-\infty}^{\infty} x_n x_m^* e^{j2\pi \frac{n-m}{T_0} t}$$

- We integrate both sides over one period and note

$$\int_{\alpha}^{\alpha+T_0} e^{j2\pi \frac{n-m}{T_0} t} dt = T_0 \delta_{mn} = \begin{cases} T_0, & n = m \\ 0, & n \neq m \end{cases}$$

Thus,

$$\begin{aligned} \int_{\alpha}^{\alpha+T_0} |x(t)|^2 dt &= \sum_{n=-\infty}^{\infty} \sum_{m=-\infty}^{\infty} x_n x_m^* T_0 \delta_{mn} \\ &= T_0 \sum_{n=-\infty}^{\infty} |x_n|^2 \end{aligned}$$

Parseval's Relation (3/3)

- Finally, we have

$$\frac{1}{T_0} \int_{\alpha}^{\alpha+T_0} |x(t)|^2 dt = \sum_{n=-\infty}^{\infty} |x_n|^2$$

Fourier Transform – From Fourier Series to Fourier Transforms (1/10)

- If we apply Fourier transform to a nonperiodic signal, the resulting spectrum will no longer be discrete
- The Fourier transform (or Fourier integral) of $x(t)$ is defined by

$$X(f) = \int_{-\infty}^{\infty} x(t)e^{-j2\pi ft} dt$$

- The original signal can be obtained from its Fourier transform by

$$x(t) = \int_{-\infty}^{\infty} X(f)e^{j2\pi ft} df$$

Fourier Transform – From Fourier Series to Fourier Transforms (2/10)

- The sufficient conditions for $x(t)$ to have a Fourier transform are Dirichlet conditions:

1. $x(t)$ is absolutely integrable on the real line; that is

$$\int_{-\infty}^{\infty} |x(t)| dt < \infty$$

2. The number of maxima and minima of $x(t)$ in any finite interval on the real line is finite
3. The number of discontinuities of $x(t)$ in any finite interval on the real line is finite

Fourier Transform – From Fourier Series to Fourier Transforms (3/10)

- $X(f)$ is generally a complex function. Its magnitude $|X(f)|$ and phase $\angle X(f)$ represent the amplitude and phase of various frequency components in $x(t)$
- We employ the following notation:

$$X(f) = \mathcal{F}[x(t)]$$

and

$$x(t) = \mathcal{F}^{-1}[X(f)].$$

Sometimes we use a shorthand for both relations:

$$x(t) \Leftrightarrow X(f)$$

Fourier Transform – From Fourier Series to Fourier Transforms (4/10)

- If the variable in the Fourier transform is ω rather than f , then we have

$$X(\omega) = \int_{-\infty}^{\infty} x(t)e^{-j\omega t} dt$$

and

$$x(t) = \frac{1}{2\pi} \int_{-\infty}^{\infty} X(\omega)e^{-j\omega t} d\omega$$

- Since

$$\int_{-\infty}^{\infty} \delta(t)e^{-j2\pi ft} dt = 1,$$

we have

$$\delta(t) = \int_{-\infty}^{\infty} e^{j2\pi ft} df$$

and

$$\delta(t - \tau) = \int_{-\infty}^{\infty} e^{j2\pi f(t-\tau)} df.$$

Fourier Transform – From Fourier Series to Fourier Transforms (5/10)

- **Example 2.3.1.** Find the Fourier transform of $\Pi(t)$.

We have

$$\begin{aligned}\mathcal{F}[x(t)] &= \int_{-\infty}^{+\infty} \Pi(t) e^{-j2\pi ft} dt \\ &= \int_{-\frac{1}{2}}^{+\frac{1}{2}} e^{-j2\pi ft} dt \\ &= \frac{1}{-j2\pi f} \left[e^{-j\pi f} - e^{j\pi f} \right] \\ &= \frac{\sin(\pi f)}{\pi f} \\ &= \text{sinc}(f).\end{aligned}$$

Therefore

$$\mathcal{F}[\Pi(t)] = \text{sinc}(f)$$

Fourier Transform – From Fourier Series to Fourier Transforms (6/10)

- **Example 2.3.1(Cont'd)**

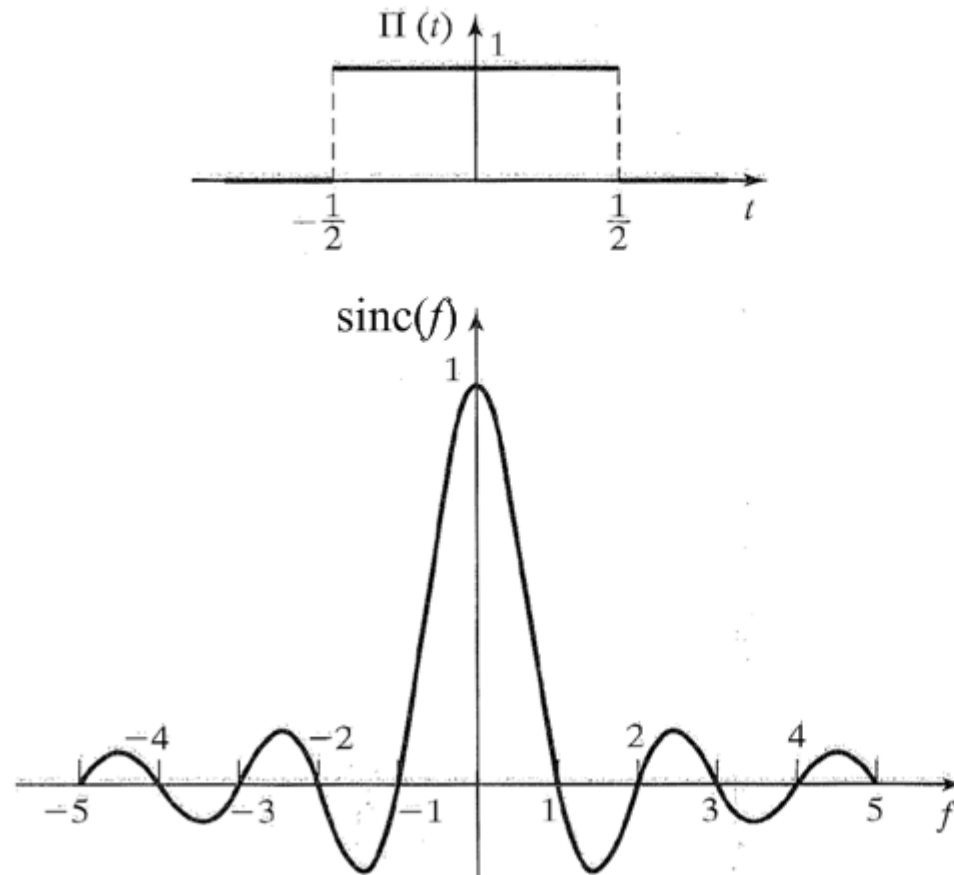


Figure 2.33 $\Pi(t)$ and its Fourier transform.

Fourier Transform – From Fourier Series to Fourier Transforms (7/10)

- **Example 2.3.2.** Determine the Fourier transform of an impulse signal $x(t)=\delta(t)$.

$$\mathcal{F}[\delta(t)]=1$$

$$\mathcal{F}^{-1}[1]=\delta(t)$$

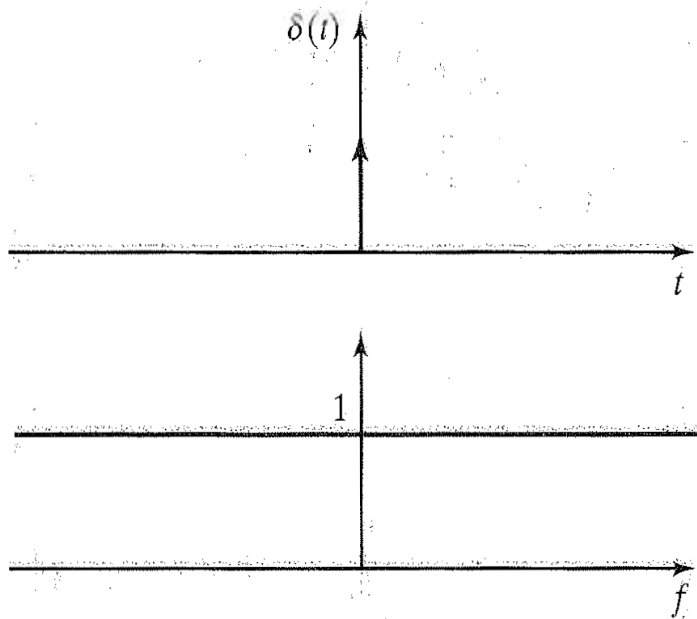


Figure 2.34 Impulse signal and its spectrum.

Fourier Transform – From Fourier Series to Fourier Transforms (8/10)

- **Example 2.3.3.** Determine the Fourier transform of signal $\text{sgn}(t)$.

We begin with the definition of $\text{sgn}(t)$ as a limit of an exponential function and given by

$$x_n(t) = \begin{cases} e^{-\frac{t}{n}}, & t > 0 \\ -e^{\frac{t}{n}}, & t < 0 \\ 0, & t = 0. \end{cases}$$

For this signal, the Fourier transform is

$$X_n(f) = \frac{-j4\pi f}{\frac{1}{n^2} + 4\pi^2 f^2}$$

Fourier Transform – From Fourier Series to Fourier Transforms (9/10)

- **Example 2.3.3. (Cont'd)** Now, letting $n \rightarrow \infty$, we obtain

$$\begin{aligned}\mathcal{F}[\text{sgn}(t)] &= \lim_{n \rightarrow \infty} X_n(f) \\ &= \lim_{n \rightarrow \infty} \frac{-j4\pi f}{\frac{1}{n^2} + 4\pi^2 f^2} \\ &= \frac{1}{j\pi f}\end{aligned}$$

Fourier Transform – From Fourier Series to Fourier Transforms (10/10)

- **Example 2.3.3. (Cont'd)**

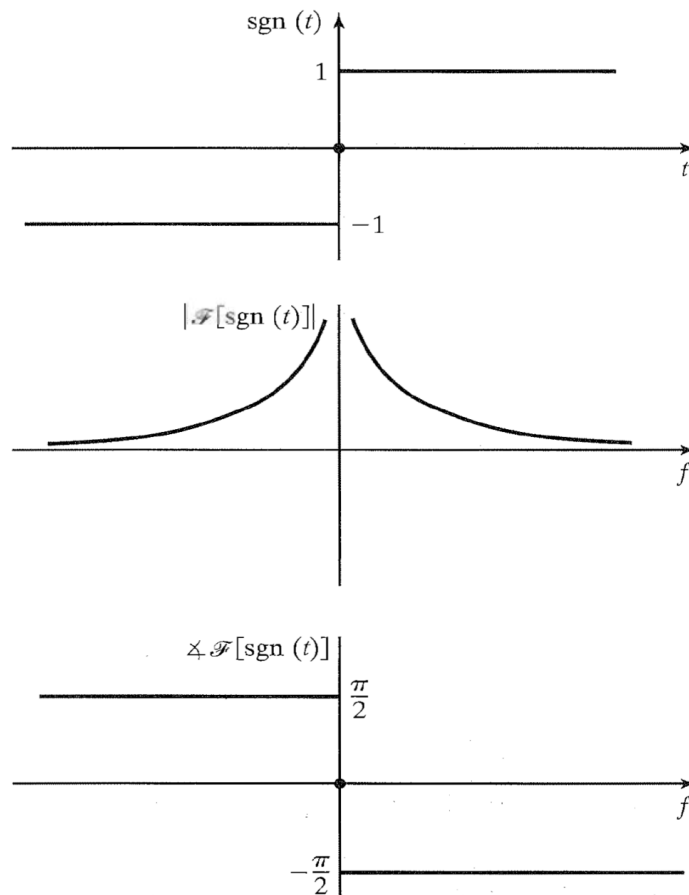


Figure 2.35 The signum signal and its spectrum.

Fourier Transform – Fourier Transform of Real, Even, and Odd Signals (1/3)

- The Fourier transform relation can be generally written as

$$\begin{aligned} X(f) &= \int_{-\infty}^{\infty} x(t) e^{-j2\pi ft} dt \\ &= \int_{-\infty}^{\infty} x(t) \cos(2\pi ft) dt - j \int_{-\infty}^{\infty} x(t) \sin(2\pi ft) dt \end{aligned}$$

- If $x(t)$ is real, we have

$$x(t) = x_e(t) + x_o(t).$$

$X(f)$ can be rewritten as

$$\begin{aligned} X(f) &= \int_{-\infty}^{\infty} x_e(t) \cos(2\pi ft) dt + \int_{-\infty}^{\infty} x_o(t) \cos(2\pi ft) dt \\ &\quad - j \int_{-\infty}^{\infty} x_e(t) \sin(2\pi ft) dt - j \int_{-\infty}^{\infty} x_o(t) \sin(2\pi ft) dt. \end{aligned}$$

Term 2 and term 3 are zero. $X(f)$ is reduced to

$$X(f) = \int_{-\infty}^{\infty} x_e(t) \cos(2\pi ft) dt - j \int_{-\infty}^{\infty} x_o(t) \sin(2\pi ft) dt$$

Fourier Transform – Fourier Transform of Real, Even, and Odd Signals (2/3)

- We also note that the real part of $X(f)$ is an even function of the variable f . Likewise, the imaginary part of $X(f)$ is an odd function of the variable f

$$\rightarrow \operatorname{Re}[X(f)] = \operatorname{Re}[X(-f)], \text{ even}$$

$$\operatorname{Im}[X(f)] = -\operatorname{Im}[X(-f)], \text{ odd}$$

$$\rightarrow X(-f) = X^*(f), \text{ Hermitian}$$

We also have

$$\rightarrow |X(-f)| = |X(f)|, \text{ even}$$

$$\angle X(-f) = -\angle X(f), \text{ odd}$$

Fourier Transform – Fourier Transform of Real, Even, and Odd Signals (3/3)

- If $x(t)$ is real and even, $X(f)$ can further be reduced to

$$X(f) = \int_{-\infty}^{\infty} x_e(t) \cos(2\pi ft) dt$$

→ $X(f)$ real, even

- If $x(t)$ is real and odd, $X(f)$ is now be reduced to

$$X(f) = -j \int_{-\infty}^{\infty} x_o(t) \sin(2\pi ft) dt$$

→ $X(f)$ imaginary, odd

Fourier Transform – Signal Bandwidth (1/1)

- We define the bandwidth of a real signal $x(t)$ as the range of positive frequencies present in the signal
- In order to find the bandwidth of $x(t)$, we first find $X(f)$, which is the Fourier transform of $x(t)$; then, we find the range of positive frequencies that $X(f)$ occupies
- The bandwidth is $BW = W_{\max} - W_{\min}$, where W_{\max} is the highest positive frequency present in $X(f)$ and W_{\min} is the lowest positive frequency present in $X(f)$